

I'M A BRASS BAND

Solo Cornet

(From the Musical 'Sweet Charity')

Cy Coleman/Dorothy Fields
arranged by Alan Morrison

Lively ♩=160

A Slower and somewhat freely

ff *mf*

9 *molto rall.* Solo *mp*

B Lively ♩=140

Tutti *ff* *mp* 1 only

25 *f* *ff* *f* *f*

44 2 3 3 3 4

53 *ff* *ff* *div.*

C Slow March ♩=92 muted trem *pp*

73 one open *mp*

D 6 *molto express* *f* *rall.* Solo *mf*

The musical score is written for a Solo Cornet in 4/4 time. It consists of nine staves of music. The first staff (measures 1-8) is marked 'Lively ♩=160' and 'A Slower and somewhat freely'. It begins with a forte (ff) dynamic and a 4-measure rest, followed by a melodic line with a mezzo-forte (mf) dynamic and a triplet. The second staff (measures 9-14) is marked 'molto rall.' and 'Solo' with a mezzo-piano (mp) dynamic, featuring a melodic line with triplets. The third staff (measures 15-24) is marked 'B Lively ♩=140' and 'Tutti' with a fortissimo (ff) dynamic, followed by a 5-measure rest and a melodic line with a mezzo-piano (mp) dynamic and a first ending bracket. The fourth staff (measures 25-43) continues the melodic line with dynamics ranging from forte (f) to fortissimo (ff). The fifth staff (measures 44-52) features a melodic line with dynamics of forte (f) and fortissimo (ff), including a triplet and a 4-measure rest. The sixth staff (measures 53-60) is marked 'ff' and 'div.' (divisi), with a 3-measure rest and a melodic line. The seventh staff (measures 61-72) is marked 'C Slow March ♩=92' and 'muted trem' with a pianissimo (pp) dynamic, consisting of a 3-measure rest and a melodic line. The eighth staff (measures 73-80) is marked 'one open' and 'mp', featuring a melodic line. The ninth staff (measures 81-92) is marked 'D' and 'molto express' with a forte (f) dynamic, including a 6-measure rest, a melodic line with a triplet, and a 'rall.' (rallentando) marking. The final staff (measures 93-96) is marked 'Solo' and 'mf', featuring a melodic line.

Solo Cornet

2

E Lively $\text{♩} = 136$

101 Tutti *ff*

108 *ff*

113 *mf*

F

117

121 *ff*

G Swing $\text{♩} = 108$

124 Solo *f* 3 3 3

128 Open

Solo Cornet

3

H Allegro $\text{♩} = 138$

131 3 2 only *mp*

140 tutti *mf crescendo*

147 *ff*

151 **I** 15 **J** 4

171 **K** * Opt cut to L 12 **L** * Opt. cut from K 16 **M** 8 cymbal cue

209 *ff* **N**

216 9 **O** *ff*

230

236

Solo Cornet

4

240 **P**

246

254 **Q**

262

270 **R**

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